

Submission information

Form: [Initial Site Selection Application - USSF 2014](#)

Submitted by Anonymous

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[Organizational Contacts](#)

List the name of each organization applying to be a local Anchor, contact persons, telephones number and organization website. Each application must have a minimum of two organizations, and a maximum of five organizations.

Organization 1:

Hip Hop Congress

Shamako Noble

Email: shamakonoblemusic@gmail.com

Phone: 408.624.2999

Org 1 Non-profit status:

Yes, fiscal sponsor agreement.

Organization 2:

The Multimedia Center

Dione Johnson Tyson

Email: multimedia206@gmail.com

Phone: 206.854.1507

Org 2 Non-profit status:

Yes, fiscal sponsor agreement.

Organization 3:

CHAM (Christian Homeless Alliance Ministry)

Sandy Perry

Email: perrysandy@aol.com

Phone: 408-691-6153

Yes, fiscal sponsor agreement.

Organization 4:

Human Agenda Project/MTA
Richard Hobbs (Local)/David Cobb (National)
Email: richhobbs@msn.com/david@movetoamend.org

Organization 5:
Silicon Valley De-Bug
Andrew Bigelow
Email: abigelow.society@gmail.com
Yes, 501(c)3

[Organizational Capacity](#)

Previous Experience:

The sum total of experience of the whole of the groups anchoring this process is vast and comprehensive. The groups involved have engaged in a variety of different activities ranging from national conferences, concerts, campaigns (electoral, political and social), local, regional and national event planning.

Below are summaries of some of the organizations work. We've also included some links to current video's' that will help provide some context.

www.hiphopcongress.com

The **Hip Hop Congress (HHC)** is a [non profit](#), international [grassroots](#) organization. Its mission is to evolve [hip hop culture](#) by *inspiring social action and creativity within the community*. Its headquarters is located in [San Jose, California](#).

History

In 1993, Real Robinson IV (Producer, Entrepreneur) started an artist organization called The Hip Hop Congress (HHC). In 1997 after meeting Shamako Noble in San Diego, Ca. They formed the first North & Southern community chapters. In 2000, Jordan Bromley and Ron Gubitza started a campus activist group called by the same name. The two groups did not know about each other until the summer of 2000, while surfing the web. Instead of arguing over who should keep the name, the two organizations merged and formed the current Hip Hop Congress.

The Hip Hop Congress currently works with more than 30 chapters on university campuses, high schools, and communities. The organization throws its *Hip Hop Culture Awareness* festivals, concerts, academic discussions and movie screenings.

A national office of nine members serves as a [think tank](#) that devises new initiatives using the Congress' tools to create new inspiration and action in local communities, develops strategic partnerships with other organizations and is currently working on developing a fundraising campaign.

A mirror organization, **Hip Hop Congress Europe**, which is based in [Paris, France](#), networks organizations in [France](#), [Africa](#), [England](#), [Belgium](#) and the [Czech Republic](#) with the intention of creating after school programs and sharing projects created in these schools through the use of technology.

Programs

- **Chapter Program** — chapters engaging in a range of activity promoting hip hop culture on their campus or in their community. Each chapter responds to the needs and the personalities of their local community. Many chapters produce Awareness Weeks: a week of different events focusing on hip hop culture.
- **Artist Program** — designed to help hip hop artists pool resources, sell music and take advantage of opportunities the music industry has to offer without losing or giving away the rights to their works in return.
- **Online Program** — manages its website and fosters collaboration with like-minded websites. The website helps to connect chapters, artists, and any other person working for the Congress, comments upon the state of the world and encourages members to share their opinion.

The Multi Media Center

mmcservicesint.wordpress.com/

The **Vision** of the Multi-Media Center is to see the evolution of a spiritually, physically, mentally and financially healthy Nubian society.

The **Mission** of the Multi-Media Center is to use computers, cameras and music to increase the academic, employment and entrepreneurial skills and opportunities of Nubian people.

The **Core Principles** of the Multi-Media Center are the NGUZO SABA (the Seven Principles of Kwanzaa):

- *Umoja (Unity)*
- *Kujichagulia (Self-Determination)*
- *Ujima (Collective Work & Responsibility)*
- *Ujamma (Cooperative Economics)*
- *Nia (Purpose)*
- *Kuumba (Creativity)*
- *Imani (Faith)*

Core Services:

- *Artist Support*
- *Event Planning and Execution*
- *Organizations Technical Support*
- *Partnership Development*

Core Programming

MMC's **Core Curriculum** focuses on increasing academic employment and entrepreneurial skills including basic computer skills, Apple Media and Music applications, business development, employment preparation, homework support and reinforces reading, writing, math and research.

Village Building is community collaborations or partnerships that increase the health of the Nubian community. Organizations and businesses use cameras, computers or music to increase their visibility and accessibility.

Nguzo Saba Workshops promote living the Nguzo Saba year round. Workshops foster tangible, implementable solutions to health challenges for the Nubian child and works to cultivate relationships that increase culturally appropriate solutions.

Projects use computers, cameras and music to creatively direct the health of the Nubian community. Projects model the Nguzo Saba and provide young people and adults the opportunity to increase their academic, employment or entrepreneurial skills.

African Centered Events encourage youth, their families and communities to participate in African Centered activities that increase our cultural awareness and pride. Activities are a place where the Nubian child can experience a healthy and positive community that reflects their potentials and nurtures their purpose.

CHAM DELIVERANCE MINISTRY

Unchaining the Heart of Silicon Valley.

We are blessed to celebrate the Holy Spirit every day of the week. We have been obedient to Jesus' commandment to open our hearts and love our neighbor as ourselves. Our community is blossoming here on the hard streets of Silicon Valley.

Our Mission is to preach "Good News" to the poor and deliver captives from all backgrounds and walks of life. We encourage our people as we battle every form of bondage: poverty, consumerism, separation, addiction, anxiety, and despair.

Our sense of the sacredness of life calls us to commit ourselves to the kingdom of God through acts of justice. We fight to house the homeless, feed the hungry, heal the sick, and empower all among us to become leaders through obedience to the Holy Spirit .

The Spirit of the Sovereign Lord is upon me, because the Lord has anointed me to preach the good news to the poor. He has sent me to bind up the brokenhearted, to proclaim freedom for the captives and release from the darkness for the prisoners, to proclaim the year of the Lord's favor. ... Isaiah 61: 1-2

About Silicon Valley De-Bug

www.siliconvalleydebug.com

[Silicon Valley Sparkplugs](#), Raj Jayadev from [Pam Kelly](#) on [Vimeo](#).

KQED SV De-Bug : The Power of Community Journalism

Silicon Valley De-Bug is a media, community organizing, and entrepreneurial collective based out of San Jose, California. Started in the Spring of 2001, De-Bug has become a nationally recognized organization while also establishing itself as a trusted local platform for communities in the South Bay region.

[De-Bug Media](#) produces an award-winning bi-lingual (English/Spanish) magazine, a weekly radio show, and a weekly locally aired television show. De-Bug's media program also assists and develops communication platforms for organizations and communities across the country.

[De-Bug Organizing](#) has initiated and lead successful social justice campaigns to advance the rights of youth, workers, immigrants and those impacted by the criminal justice system. Through De-Bug's organizing model, the organization also launched the [Albert Cobarrubias Justice Project](#), an innovative program to enable families to have an impact on their local criminal justice system.

[De-Bug's Entrepreneurial](#) efforts houses and incubates enterprises developed and lead by De-Bug members. [After Dark Prints](#) is a design and printing company that serves small business and community organizations with their graphic needs. [The Darkroom at De-Bug](#), which is the only community darkroom in the region, supports the professional growth of film photographers. Young Ghost Studios provides recording and audio engineering for artists. Over the years, De-Bug has been a collaborative space where members have developed their entrepreneurial ambitions which have gone on to become imaginative, self-sustaining works in various fields such as Shorty Fatz (graphic design house), Open-WorldTV (television show), Spoonful of Sugar (catering company), the Guided Meditation Workshop (therapy), and others.

De-Bug operates a center in San Jose for its small businesses, media training facilities, and provides a home base for its community organizing projects.

Read the [New York Times profile of Silicon Valley De-Bug](#), entitled: [Silicon ValleyGroup Gives Voice to Voiceless](#).

Over the years, De-Bug's work has received numerous awards including:

- "Best Youth Media Award" from the Independent Press Association
- "Immigrant Advocate of the Year Award" from the Services for Immigrant Rights and Education Network
- "Building a Better Community Award" from the Silicon Valley NAACP
- "Sundiata Acoli Freedom Award" from Youth United for Community Action
- "Justice Ally Award" from Students for Justice
- "Community Leadership Award" from the Human Agenda
- "Patriot Award" by the Bill of Rights Defense Committee
- "'Silver Heart Award" from the Society of Professional Journalists "for giving voice to the voiceless"
- "Cutting Edge Champion of Change" from Working Parterships

De-Bug has been the recipient of several legislative honors including special recognitions from:

- **United States Congressman Michael Honda**
- United States Congressman Anna Eshoo
- California State Assemblymember Paul Fong
- California State Assemblymember Luis Alejo
- United States Congressman Zoe Lofgren
- California State Assemblymember Robert Wieckowski

The Human Agenda

<http://www.humanagenda.net/about/>

Our Mission

The mission of Human Agenda is to envision a world where the human needs of all can be met, engage the community in forging local institutions that are democratic, cooperative, egalitarian, sustainable, and kind, and take individual responsibility to embody the change we'd like to see. Human Agenda believes that human beings require appropriate resources and time as well as an ethic of love to engage in the human need fulfilling activities that make our lives full, meaningful, and satisfying. Key to meeting our human needs is access to reduced working hours at a livable wage. Without a reasonable work week and reasonable time for other essential human activities like our health, our relationships, our community, our lifelong learning, our civic engagement, and our self-realization, we cannot reach peace, growth, and fulfillment for ourselves, our society, or our world.

History

Human Agenda blossomed from energy and activism at the turn of the millennium to focus on an open, independent path of analysis and action with the vision of meeting the human needs of all. Originally a group studying and analyzing current conditions and how to make transformative change, Human Agenda was incorporated in March 2002 as a 501c3 non-profit organization in San Jose, California. Gertrude Gertrude Welch served as its first President and Richard Hobbs as the Executive Director.

For its first 10 years Human Agenda held five annual signature events on the love ethic, a farmworker reality tour, celebration of Take Back Your Time Day, a hunger banquet coinciding with the United Nations Human Rights Day, and a VisionQuest. Human Agenda continues to engage in education and dialogue through regular Human Agenda Roundtables, but has made the turn from education to advocacy through inter-connected projects focused on democracy, sustainability, reduced work hours, social justice, and loving kindness.

Advisory Board

The Advisory Board of Human Agenda provides local, national and international guidance to the Human Agenda Board of Directors on issues of human needs, including how to engage human rights and human responsibilities in theory and practice.

Current Advisory Board members include Maria Luisa Alaniz, Rev. Eugene Boyle, Sydney Brown, Leo Chavez, Dwight Clark, Douglas Dowd, Ronnie Dugger, Heather Grady, Congressman Mike Honda, Dolores Huerta, Francisco Jimenez, Rabbi Michael Lerner, Viktor Luan, Thomas Nzumbi, DJ Ravindran, Magdalena Sepulveda, and Juana Sotomayor.

Local Logistics Capacity:

The Mayor and City will be able to provide a liaison to work directly with the Local Organizing Committee and the NPC. MXGM and the Jackson People's Assembly will be able to provide 1 lead organizer each for the first phase of the building work and add additional workers and volunteers as the process develops in 2015 and more resources are (hopefully) secured.

Additional Groups:

Low Income Self Help Center, Hella Famous, LUNA, SJ Zulu, Rap Force Academy, WEAP, South Bay Labor Council, Working Partnerships, *San Jose NAACP, *African American Service Agency, De Anza College, *People's Tribune, 4 Elements, *Green Shadow Cabinet. Still developing partnerships and volunteer support. (*Some of these groups we are assuming will be interested but we still need to communicate with them to be certain)

[Logistical Site Capacity](#)

Site Description:

San Jose State would be the primary site for the event. San Jose State facilities can very easily support 5,000-10,000. This would be in local downtown San Jose. We would also make use of various art gallery's, community spaces, small businesses and the tent city as well. We can make good use of resources, space and time. We also have very good access to technology and skilled people.

[Local Capacity-Building](#)

Community Benefit:

The USSF can help us advance the following initiatives:

1. Helping the Bay Area to address the issues of the 'Silicon Bay.' This process includes mass gentrification and displacement, joblessness, and an increase in a disparity in wealth.
2. Highlighting the "March to Heal the Valley" one of the first concrete efforts to address the technology companies and the mass challenges to the increasing large and all encompassing technology complex
3. Helping to continue to develop and anchor the development of independent politics as highlighted by much of the struggle of Public workers unions and low wage workers in the bay,

as well as the visionary and highly effective Richmond Progressive Alliance, a political movement that utilized eminent domain to stop the banks and keep people in their homes.

4. To lift of the work of local immigration resistance communities that pushed Santa Clara County to be one of the first counties to divest from ICE raids. San Jose is historically known as being a city at the forefront of the immigration movement.

5. To lift up and honor the revolutionary work of Silicon Valley De-Bug and their ACJP Justice Hubs. These Hubs provide a model for community empowered leadership and accountability in the realm of criminal justice and immigration. These hubs are also consistent in nature with concept and value of a polycentric forum.

6. To leverage the leadership of several culture and media organizations to address deeply and in a more complete way the subjective struggle to lift up and utilize culture and media in the movement as a weapon to develop unity, consciousness and vision.

7. Support the work of the local tent city there. Recently it was discovered that San Jose has the largest tent city in the country and it's growing rapidly.

8. To lift of the work of the Women's Economic Agenda Project and the community led "World Courts of Women on Poverty in the US" which is work that comes out of the US Social Forum Process in many ways. This work developed into the "ROA's" Resolutions of Action, and these resolutions are very consistent with new, "Human" driven policy and constitutional framing as envisioned by the Move to Amend PMA.

Additional Comments:

Articles and Video for additional context provided below:

Articles:

Rise of the Silicon Valley Bay

<http://www.siliconvalleydebug.org/articles/2014/03/14/rise-silicon-valley-bay>

Re-Bootting the Silicon Valley Dream

<http://www.siliconvalleydebug.org/articles/2014/01/13/re-bootting-silicon-valley-dream>

San Mateo County Family Sets Precedent in Stopping Juvenile ICE Hold

<http://www.siliconvalleydebug.org/articles/2014/04/15/acjp-family-sets-precedent-san-mateo-county-stopping-juvenile-ice-hold>

Resolutions of Action

<http://weap.org/WCW/resolutions-wcw.htm>

Videos:

Tent City

<https://www.youtube.com/watch?v=vUszlvdsHRQ>

Priced Out of the Valley: Sequester Cuts Devastate Silicon Valley's Most Vulnerable

<http://www.siliconvalleydebug.org/articles/2013/08/26/priced-out-valley-sequester-cuts-devastate-section-8-housing-tenants>

Gold Out West-Video and Resource Page

<http://www.siliconvalleydebug.org/goldoutwest/>

Is Hip Hop a Movement-Davey D with Shamako Noble and DLabrie of Hip Hop Congress

<https://www.youtube.com/watch?v=KlupyZYgCJc&index=7&list=PL06134618C9D9F016>

Rescuing My Deported Aunt from a Hole in the Tijuana Canals

<http://www.siliconvalleydebug.org/articles/2013/06/11/nongos>